Ceramics MONTHLY

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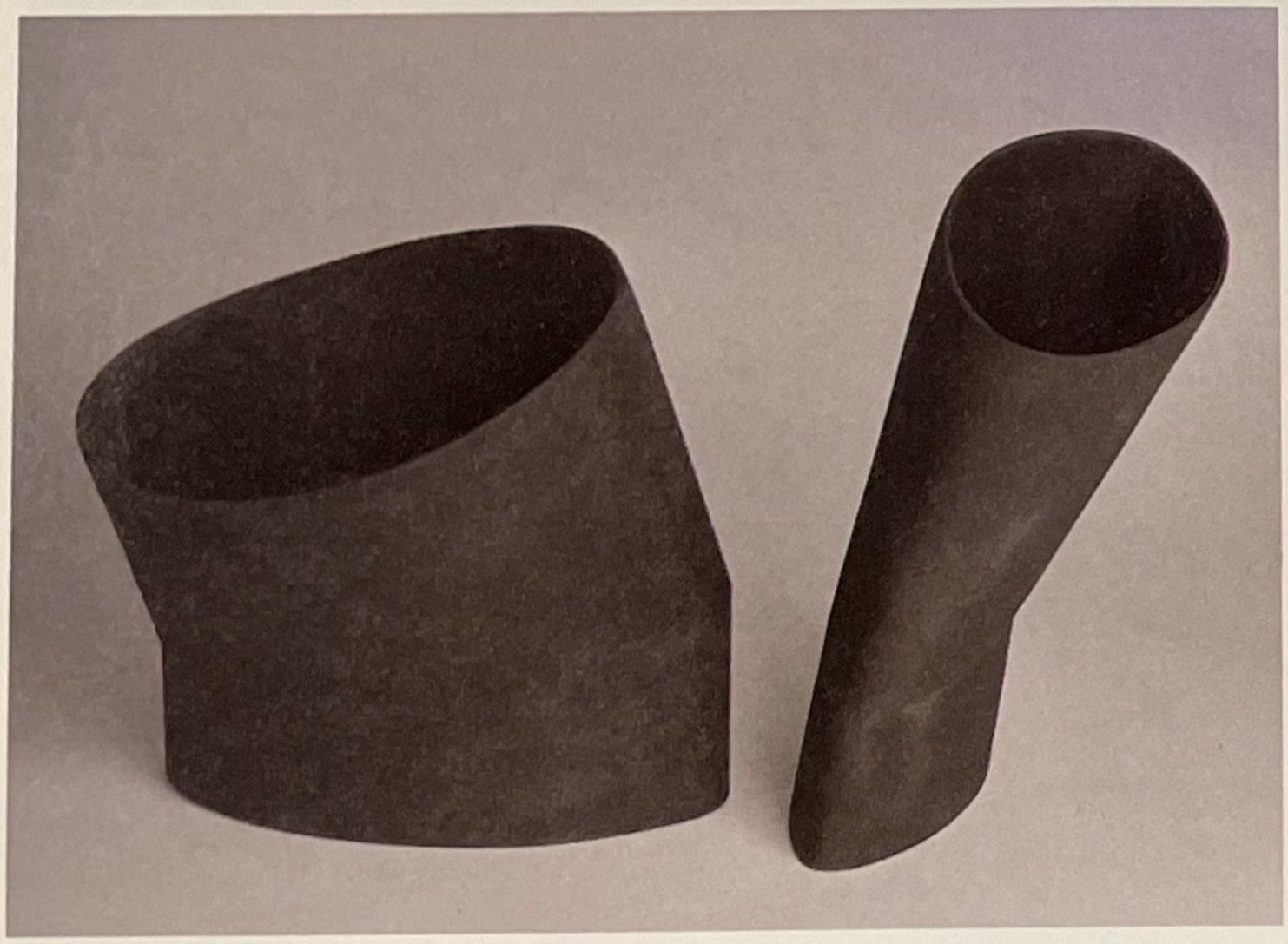
Terry Moores



Asymmetrical forms, to approximately 15 inches in height, wheel-thrown and slab-built T material (stoneware), with slip glazes in subtly varying shades of gray, fired in an electric kiln to 1260°C, by British studio potter Terry Moores.

ASYMMETRICAL FORMS by studio potter Terry Moores were exhibited recently at the British Crafts Centre in London. "The pots are of an irregular shape, squeezed smoothly out of the circular, and bent, or rather folded over, in the manner almost of a top boot flopping gently to one side, or perhaps something like the form of the lower leg bending relaxedly through the knee to the lower thigh," remarked reviewer William Packer.

Constructed from thrown and slab-built 'T' material (stoneware), the forms were bisqued, then accented with slip glazes and fired to 1260°C (2268°F) in an electric kiln. "Each is made for itself," William Packer observed, "but is then set up in relation to one or more of its fellows, as though it were an element in a group of standing stones or perhaps a clump of some rather more organic growth. The color is severely restrained, low and close toned, a quiet, mottled surface of stone grays that modulate from warm to cool all but imperceptibly."

Photos: Joel Degen